

# Melbourne Balfolk Jam Book #1

## Rond

misc

### Just Heavy (Rond de St. Vincent)

Musical notation for 'Just Heavy (Rond de St. Vincent)' in G major (one sharp) and common time (C). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody is written in a single voice. The notation includes various note values: quarter notes, eighth notes, and sixteenth notes. There are repeat signs at the beginning of the fifth staff and at the end of the sixth staff. The piece is marked with measure numbers 5, 9, 13, 17, and 21.

### Branle de la Fosse aux Loups

Musical notation for 'Branle de la Fosse aux Loups' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written in a single voice. The notation includes various note values: quarter notes, eighth notes, and sixteenth notes. There are repeat signs at the end of the second staff and at the end of the fourth staff. The piece is marked with measure numbers 5, 9, and 13.

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## Bourree

misc

De Montford (Bourree)

5

9

13

Bouree Tournante des Grandes Poteries

5

9

13

17

C

Em<sup>7</sup>

Dm

G<sup>7</sup>

C

F

Em<sup>7</sup>

Dm

F

G<sup>7</sup>

C

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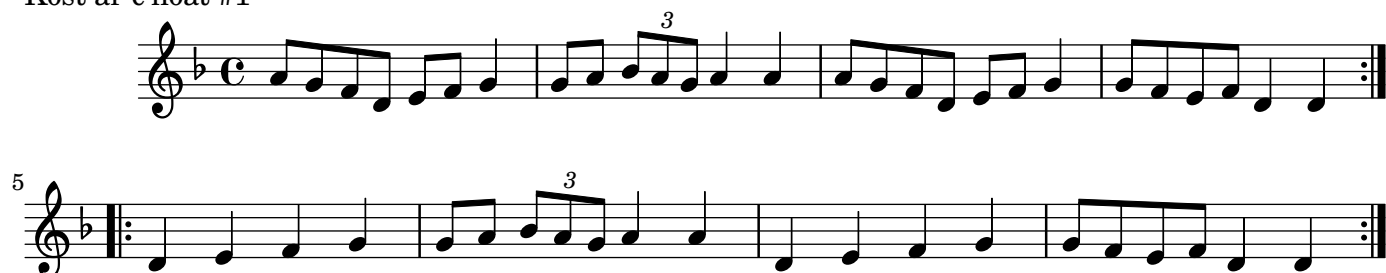
## Misc Breton

misc

### Hanter Dro



### Kost ar c'hoat #1



### Kost ar c'hoat #2



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## Scottishe

misc

### Hellebore (Idili nr 1)

Musical score for Hellebore (Idili nr 1) in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Gm, Cm, D. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody, with chords Gm, G/A, Bb, Cm, D. The fourth staff continues the melody, ending with a double bar line and repeat dots, with chords Gm, G/A, Bb, Cm, D, Gm.

### Too Late to Sleep (Idili nr 1)

Musical score for Too Late to Sleep (Idili nr 1) in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, A, G. The second staff continues the melody, ending with a double bar line and repeat dots, with a first ending bracket labeled '1.'. The third staff starts with a second ending bracket labeled '2.' and continues the melody, with chords G, F#, Bm, G. The fourth staff continues the melody, ending with a double bar line and repeat dots, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

### Ricer

Musical score for Ricer in D major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D. The second staff continues the melody, ending with a double bar line and repeat dots, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody, ending with a double bar line and repeat dots.



## Canal en Octobre

G Em C D C D

5 G Em C D 1. G 2. G

10 G Bm Am D

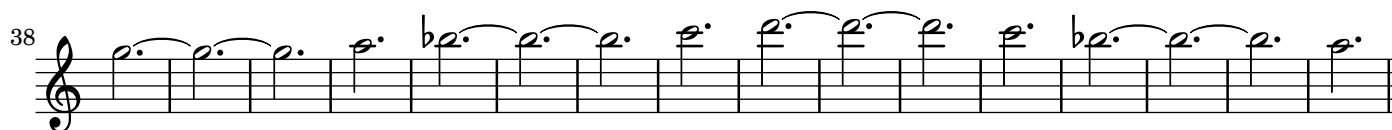
14 G Bm C D 1. G 2. G

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## Jigs

misc

Toshta Mista



77

1. 2.

83

1. 2.

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## Misc

misc

### Les Deux Freres (Naragonia)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*D.C. Fine*

### Motorway Mazurka

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*D.C. al Fine*

### Sur la grand'route

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*D.C. al Fine*